THE GALLERY

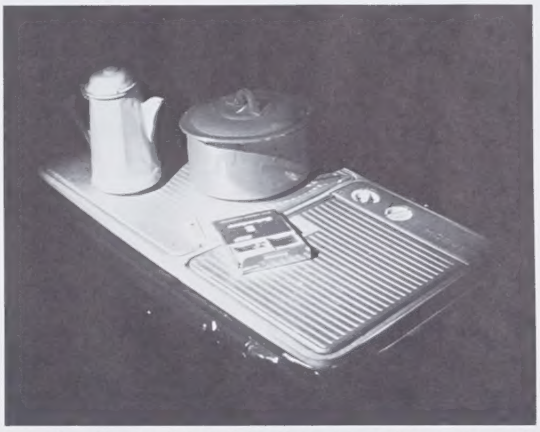
MAY 1983 VOLUME 5 Art Gallery of Ontario NUMBER 4

Murray Favro Retrospective

A retrospective of the work of the important Canadian artist, Murray Favro, will open in the Gallery's Zacks Wing on May 6 and continue through July 3. The exhibition ranges from paintings of the mid-sixties to the artist's most recent work. It includes projected reconstructions such as the National Gallery of Canada's Country Road *and* Synthetic Lake, *and constructions of flying machines, or their parts, such as the Art Gallery of Ontario's* Propeller Engine. *Numerous drawings will provide the viewer with insight into the artist's working method and the work itself.*

Born in 1940 in Huntsville, Ontario, Murray Favro moved in 1957 to London, Ontario, where he attended H. B. Beal Technical School and where he lives and works today.

A catalogue in French and English will contain notes by Favro and contributions by Canadian artists Michael Snow and Greg Curnoe, as well as a critical essay by Associate Curator of Contemporary Art Marie Fleming, who organized the exhibition. In her essay, Marie Fleming describes the artist's work in the context of contemporary art.



Murray Favro (Canadian, 1940 –), *Washing Machine*, 1970; wood, canvas, 35 mm slide, projector, and mirror, 48.3 x 73.7 x 78.7 cm. On loan from the Canada Council Art Bank.

The work of Murray Favro resists traditional categorization and, despite his stature as an artist, the nature of the work seems to discourage substantial critical essays. His scaled-down 'copies' of planes, his guitars and his inventions, more than his projected reconstructions, raise for many spectators the query: is this art? Therefore they demand that this question be addressed specifically in terms of the work, and generally in the context of contemporary art. More importantly, Favro's work has an uniqueness and an authenticity that deserves greater recognition. He presents a view of the world incorporating machines not as extensions of man, not as humanized mechanical devices, not as ironic comments nor fantastical imaginings, nor even as dream images, but as separate phenomena to be accepted simply and directly. Furthermore, the work questions not only our understanding of the real but our ability to understand, to integrate perception and intellect in a purely objective way. Like the new physics, it recognizes the role of the investigator as affecting, no matter how minutely, the experiments being conducted.

Like Marcel Duchamp, Murray Favro abandoned painting and concentrated his attention in relatively unexplored directions; he disregarded traditional artistic definitions and boundaries, and considered that his position as an artist conferred the rubric of art on whatever he produced.

He exhibits whatever he has been making: planes, inventions, reconstructions. However, he is concerned not with Duchamp's broad intellectual mission to eliminate definitions of art, but rather with making us aware of specific concepts: the nature of the real and machines as a separate phenomena of our environment.

Favro's interest in experimentation, in machines, and in technical and scientific subjects, reflects a personal and instinctive predilection, nourished by early experiences and associations.

Murray Favro: A Retrospective will travel to the Montreal Museum of Fine Arts, the National Gallery of Canada, the Art Gallery of Windsor, the London Regional Art Gallery, and to the Beaverbrook Art Gallery, Fredericton, New Brunswick.

A New Look at 19th-Century Dutch Masters

by Marta Hurdalek

The exhibition entitled *The Hague School: Collecting in Canada at the Turn of the Century* consists of 47 paintings and watercolours, and will be on view in the Margaret Eaton Gallery from May 7 through June 26.

The exhibition is organized by the Art Gallery of Ontario and was conceived in response to requests from various sister institutions in the province and elsewhere to share the treasures of Old Master paintings in the Gallery's Permanent Collection. The show is scheduled to travel to centres in St. Catharines, Sudbury, Peterborough, Kingston, and Halifax.

Mostly because of changes in taste, these works were not on view in Toronto for a considerable time. The core of the selection consists of the Gallery's Permanent Collection, and is generously complemented by private Toronto collections, in addition to loans obtained from the Montreal Museum of Fine Arts and the National Gallery of Canada.

The exhibition presents a group of artists who were active in the city of The Hague from the 1870s until the early 1900s. Their aim was to make, each in their individual way, realistic pictures of the milieu they knew – the quiet, administrative city of The Hague and its environs. They were able to create a unique and individual perception of their own Dutch contemporary life, as understood by each artist.

Twelve artists selected in the exhibition are divided into two generations. J. Israels (1824-1911), considered to be the leader of the school, devoted his art to the depiction of genre scenes of peasant life and customs. The major artists of the second generation of the Hague School were the three Maris brothers. The oldest, Jacob (1837-1899), began his career with figurative works and became the most important painter of the Dutch cityscape. The middle brother, Matthias (1839-1917), created early works that belong to the Hague School. Later, while living in London, he depicted mostly subtle figurative subjects and fairy-tale-like landscapes. The youngest, Willem (1844-1910), dedicated himself totally to depicting pastoral scenes of cattle and sun-filled meadow landscapes.

These artists enjoyed great popularity among collectors, first in Scotland and later in North America. They also were sought after by Canadian collectors, mainly in Montreal around 1880 and later on in Toronto as well. The exhibition, it is hoped, will encourage further research into this area of collecting, which has had an important impact on our Canadian cultural heritage.

Marta Hurdalek is Assistant Curator, Old Master Art.

Grasp Tight the Old Ways

The Klamer Family Collection

by Jean Blodgett

In 1978 the Art Gallery of Ontario received a donation of approximately 600 works of Inuit art from the Harry Klamer family. Acquired by the Klamers over a number of years, the gift included carvings from Alaska and some 20 Canadian Arctic communities as well as contemporary Canadian prints, drawings, and wall hangings.

Selected highlights from the collection will be on display in the Gallery of Contemporary Art from May 28 to July 31. The exhibition will travel to galleries in Winnipeg, Calgary, Victoria, Montreal, and Charlottetown, and to the Field Museum in Chicago within the next two years. Although small displays taken from the collection have been on view at the Gallery since the time of the donation, this is the first time that there has been a major exhibition of the collection.

The collection as a whole documents the artistic heritage of a culture that the Klamers admire and respect; it contains a good cross-sampling of Inuit art, including major pieces and some hidden treasures. One of these unexpected discoveries was the sculpture by Aupilarjuk of Repulse Bay from which the title of this exhibition has been taken. It is a small, unassuming carving that shows two ivory figures with clenched hands. On the stone base the previously untranslated Inuktitut phrase is a poignant message from the artist – "grasp tight the old ways." While many northern artists continue to illustrate traditional practices and beliefs, few artists use their work to express any opinion on the subject of changing social and cultural conditions in the Arctic. Yet Aupilarjuk's carving, as he knew, was destined to be sold in the south where only a few could read his text.

The 174 works in the exhibition have been selected from the Klamer Collection as representative of its breadth and quality. There are Cape Dorset prints from the 1960s and 1970s; drawings from Baker Lake and Cape Dorset, including Lucy's original for her 1963 print *Family of Birds*; works by well-known sculptors Aqjangajuk and Osuitok of Cape Dorset, Karoo Ashevak of Spence Bay and earlier artists such as Elijassiapik of Inukjuak and Mugualuk Padlayat of Sugluk; and historic period carvings and antiquities from various Alaskan cultures. The exhibition is not only a testament to the artistic skills of northern artists, but it also pays tribute to individuals like the Klamers whose collections can so greatly enrich holdings in public institutions.

Jean Blodgett is Adjunct Curator of Inuit Art.

EVENTS

Exhibitions

Murray Favro: A Retrospective
Sam and Ayala Zacks Wing
May 6–July 3
A major retrospective exhibition of the innovative, inventive work of London, Ontario sculptor Murray Favro, covering the years 1966 to the present. Organized by the Art Gallery of Ontario to circulate nationally.

The Hague School: Collecting in Canada at the Turn of the Century
Margaret Eaton Gallery
May 7–June 26
The selection of 47 oil paintings and watercolours presents a group of Dutch 19th-century artists active in the city of The Hague. From private collections in Toronto and Montreal. Organized by the Art Gallery of Ontario to circulate within the province.

Grasp Tight the Old Ways: Selections from the Klamer Family Collection of Inuit Art
Gallery of Contemporary Art
May 28–July 31
In May 1979 a major gift of Inuit art was received by the Gallery from Toronto collectors Mr. and Mrs. Harry Klamer and family. This exhibition is the first extensive showing of the gift.

Museums by Artists
Gallery of Contemporary Art
through May 15
An exhibition of drawings, editions, photo/text works and sculptural installations that explore the relationship between artists and museums. Artists included are Iain Baxter, Joseph Bueys, Daniel Buren, Hans Haacke, Garry Kennedy, Les Levine, Claes Oldenburg and Joseph Kosuth. Organized by Art Metropole and the Art Gallery of Ontario.

Recent Acquisitions: 17th-Century Florentine Baroque Bronzes from the Collection of Margaret and Ian Ross
Walter Trier Gallery
through May 8
Nineteen bronzes and two silver sculptures recently acquired from the Ross Collection.

The Language of Colour
Gallery E
through May 29
An educational exhibition of 30 works from the Permanent Collection and loans. Explores many of the functions of colour in art. Designed for high school students by Secondary Level Programs, Staff, Education Services.

Permanent Collection

Walker Court, Wood, Fudger, Laidlaw and Leonard Galleries
Fourteenth- through 20th-century paintings from the Gallery's Permanent Collection and long-term loans; 19th- and 20th-century sculpture and major paintings from the Contemporary Collection.

Georgia Ridley, John Ridley, and J. S. McLean Galleries
Selections of Canadian contemporary art from the Permanent Collection.

Henry Moore Sculpture Centre
Plasters, bronzes, and graphics from the Gallery's Moore Collections.

Print and Drawing Galleries
Selections from the Permanent Collection and loans.

Walter Trier Gallery
Margaret and Ian Ross Collection of Florentine Baroque Bronzes to May 8. Subsequently, selections from the Permanent Collection.

Walter Trier Anteroom
Selections from the Trier-Fodor Foundation gift.

Above: A. Mauve, *The Cowherd*, 1879. Collection Montreal Museum of Fine Arts, William John and Agnes Learmont Bequest, 1909. From *The Hague School*, opening May 7. Below: Aqjangajuk Shaa, *Figure with Ulu*, c. 1967. Art Gallery of Ontario, gift of the Klamer Family, 1978. From *Grasp Tight the Old Ways*, opening May 28.

Extension Services

The following exhibitions will be circulated by the Art Gallery of Ontario Extension Services during the month of May 1983. Dates are subject to change.

Arlene Berman: Collage/Drawings
Aurora Public Library, Aurora
May 9–31

The Canada Packers Collection: Selected Oil Paintings and Works on Paper
Musée du Québec, Quebec
May 6–31

Chefs-D'Oeuvres from the Frederick W. Schumacher Collection
Timmins Museum: National Exhibition Centre, Timmins
May 29–July 10

Fiction
Laurentian University Museum & Arts Centre, Sudbury
May 3–29

Italian Prints 1500-1800
Kitchener-Waterloo Art Gallery, Kitchener
May 5–June 19

Max Klinger: Graphic Work
Glendon Gallery, Toronto
through May 22

Lupe Rodriguez: Works on Paper
Timiskaming Art Gallery, Haileybury
May 23–June 12

Sight & Insight: Portraits from the Canadian Historical Collection
Kitchener-Waterloo Art Gallery, Kitchener
May 12–June 19

"Artists with their Work" Programs

Stephen Cruise
MacDonald Stewart Art Centre, Guelph
May 1–June 5

Denise Ireland
Thunder Bay National Exhibition Centre
May 4–June 5

Diane Pugen
Art Gallery of Algoma, Sault Ste. Marie
May 26–June 26

Talks and Tours

Gallery Talks are free with admission and are given regularly. Contact the Information Desk for topics.

Tuesday through Friday, 12:15 pm
Short talks by Gallery docents feature artists in the Collection.

Tuesday through Friday, 2:00 pm
Gallery docents give longer talks on temporary exhibitions or on aspects of the Collection.

Sunday, 2:00 pm
Talk of the Week – Gallery staff give major talks in the galleries on topics related to the Collection or temporary exhibitions.

Lectures

The Impressionists
The Jackman Hall
Thursday Morning Lectures
The last two lectures in the ongoing series will be held on the following Thursday mornings at 10:30 am

May 5 — Pissarro
May 12 — Cullen and the Canadian Impressionists

Single tickets, if available, at $2.50 per lecture for Members, students, senior citizens; $3.50 for non-Members.

Murray Favro: A Retrospective
Zacks Galleries
Sunday, May 15, 3:30 pm
Marie Fleming, Associate Curator, Contemporary Art, organizer of the exhibition, will conduct a walking tour of the show. Free with admission.

Grasp Tight the Old Ways: Selections from the Klamer Family Collection of Inuit Art
Gallery of Contemporary Art
Sunday, May 29, 3:30 pm
The organizer of the exhibition, Jean Blodgett, Adjunct Curator, Art Gallery of Ontario, will conduct a walking tour of the show. Free with admission.

Courses

The English Country House
The Jackman Hall
Wednesdays, May 4 to May 18
6:30 pm–8:30 pm
This 3-week course given by David Wistow, MA, will discuss the architecture, collections, and owners of great English houses from the Renaissance to the First World War. Included will be such famous examples as Longleat, Castle Howard, and Waddesdon, home of the Rothschilds.

Course fee: Members, students, senior citizens $10; non-Members $15.

Tickets may be ordered from the Scheduling Office, Education Services. See box on page 4.

Concerts

Sunday Concert Series
May 8, 3:00 pm
Antonin Kubalek, distinguished Royal Conservatory faculty member and outstanding pianist, is showcased in this final concert of the series. The program features music by Mozart, Smetana, Kymlicka, Ravel, and Chopin. Sponsored by the Gannett Foundation Inc. with the assistance of Mediacom Industries Inc. Presented by the Royal Conservatory of Music and the Art Gallery of Ontario, who gratefully acknowledge Remenyi House of Music for the Bosendorfer piano used in this concert.

THE GALLERY
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Editor
Denise Bukowski

Features Editor
Gail Hutchison

Events and Advertising
Judy Malone

Design
Ivan Holmes

Copy Editor
Catherine Van Baren

Manager, Membership Services
Anne Greaves

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Gallery School

Senior School
Activity Centre
Summer Session, June 21–August 11
Register now for studio arts courses for adults. Courses are offered Tuesdays from 9:00 am–12:00 pm, and 1:00–4:00 pm; and Wednesday and Thursday evenings from 7:00–10:00 pm. The Summer Session runs for eight weeks from June 21–August 11, 1983. Courses include drawing, painting, printmaking, and watercolour for novices and experienced students, and are conducted by professional artists. Registration is accepted by mail or in person, and confirmed on receipt of payment. Tuition: $85 for Gallery Members; $100 for non-Members. ($10 additional fee for printmaking courses.) Students over 65 are admitted free to any *one* class, to a limit of three seniors per class. Call Activity Centre, Secretary/Registrar at 977-0414, ext. 369, for further information.

Junior School
Activity Centre
Summer Program
Register on Wednesday, June 8, 1983 between 7:00 pm and 9:00 pm for the Junior Gallery School Summer Art Program held in the Activity Centre. Classes are held Monday to Friday from 9:30–12:00 noon and 1:00–3:30 pm for a two week period.

Students 8-10 years old register for classes held from July 4-15 and students 11-13 years old for classes held from July 18-29. Instruction is given in drawing and painting, printmaking and sculpture. Students 14-18 years old receive instruction in drawing and painting only and may choose either the July 4-15 session or July 18-29 session.

Tuition: $100 for Gallery Members, $125 for non-Members. Materials are included.

Art Tours

Brochures for the following art tours are available on request from the Volunteer Office.

Great Houses of Yorkshire and Durham
May 23–June 4, 1983
Vanbrugh's famous Castle Howard sets the tone of this tour of great houses of the medieval period to the 18th century, with their celebrated collections of art, porcelain, furniture, and silver. Visit cathedrals, a monastery, Hadrian's Wall, and the Lake District.

Quebec City and Ile d'Orleans
June 10-12, 1983
Stay at the Chateau Frontenac, see the art and architecture of the old town and visit the house and studio of the late Horatio Walker. Experience the scenes painted by J. W. Morrice and Maurice Cullen.

Bavaria, A Romantic Journey
September 27–October 12, 1983
The great medieval cities of Bavaria offer a continuous pageant of history, art, and architecture, especially Munich, cosmopolitan centre of the arts for centuries. Includes King Ludwig's palaces, baroque churches, the "Romantic Road," and the Danube Gorge.

Southern Heritage Tour
September 30–October 6, 1983
Visit Winston-Salem, North Carolina, and Charlottesville and Richmond, Virginia. Tour highlights include Jefferson's Monticello, the Governor's Mansion in Richmond, plantations and ante-bellum houses.

Looking Ahead
Sri Lanka and South India, February 1984 for 17 days; **Ireland**, May 1984 for 10 days; **Japan**, October 1984 for 17 days.

Films

Paris on Film
We continue to enjoy the spirit and beauty of Paris with four movies, each providing a completely diverse perspective on the City of Light.

Entrance to the films is through the McCaul Street doors (further admission to the Gallery is free upon presentation of film ticket stub at the Main Entrance). Tickets may be purchased from the Audio-Visual Centre on weekdays from 9:00 am–5:00 pm and on Thursdays until 8:30 pm or outside The Jackman Hall beginning one hour prior to the screenings. Admission: $3 for a single film; $5 for a double bill. For further information call 977-0414, ext. 258.

Irma la Douce
Sunday, May 1, 1:00 pm
Dir. Billy Wilder; with Shirley MacLaine, Jack Lemmon. Gendarme Lemmon falls in love with prostitute MacLaine in this comic adaptation of the Broadway musical. *146 min., colour, 1963*

Is Paris Burning?
Sunday, May 1, 4:00 pm
Dir. René Clement; with Jean-Paul Belmondo, Charles Boyer, Kirk Douglas, Simone Signoret, Orson Welles. Documentary-style recreation of W.W. II France showing the liberation of Paris and the Nazi attempt to burn the city. *173 min., black and white, 1966*

Ninotchka
Sunday, May 8, 1:00 pm
Dir. Ernst Lubitsch; with Greta Garbo, Melvyn Douglas, Bela Lugosi. Russian agent Garbo comes to Paris and falls in love with Douglas in this lighthearted comedy. *110 min., black and white, 1939*

Les Enfants du Paradis
Sunday, May 8, 4:00 pm
Dir. Marcel Carné; with Jean-Louis Barrault, Arletty. This poignant classic of French cinema in which a pantomime artist falls in love with a beautiful woman. (French with English subtitles.) *193 min., black and white, 1966*

Noon-Hour Films

The last film from the series *Touring Great Cities*. Films are screened at 12:30 pm in The Jackman Hall. Entrance is free with admission to the Gallery.

Vienna
Friday, May 6
Visits two glittering places–Schönbrunn and Hofburg, Mozart's monuments as well as a tour of the Spanish Riding School. *40 min., colour, 1973.*

Gallery Hopping

Milton Avery at the Albright-Knox Art Gallery
May 25
Enjoy a one-day outing to Buffalo, featuring a special Milton Avery exhibition and the Permanent Collection at the Albright-Knox Art Gallery. Lunch at the Gallery. Depart by bus from the St. Clair subway station (Pleasant Blvd. entrance) at 8:30 am sharp and return by 5:30 pm to same. Tickets are $29 and may be ordered from the Volunteer Office by following the instructions on page 4. Members may buy up to four tickets.

Members' Activities

Tickets for Members' Activities must be obtained *in advance* from the Volunteer Office by following the instructions on page 4. Members may buy up to four tickets.

Les Enfants du Paradis will be shown at the Gallery in May.

Art & Apéritif
Join us each Thursday at the Membership Desk in the Lobby for a talk or tour at 5:30 pm, followed by an informal get-together with fellow Members and your tour guide in the licensed Members' Lounge. No reservation is necessary. For the tour subject, please call the Information Desk on the day of the tour.

Art in the Morning
Wednesday, May 18
Marta Hurdalek, Assistant Curator, Old Master Art, tours the exhibition of paintings and watercolours, *The Hague School: Collecting in Canada at the Turn of the Century*. Coffee in the Members' Lounge 9:30 am. Tour 10:00 am. Tickets $3 each.

Wednesday, June 8
Grasp Tight the Old Ways: Selections from the Klamer Family Collection of Inuit Art
Tour the first extensive exhibition of this collection. Coffee in the Members' Lounge 9:30 am. Tour 10:00 am. Tickets $3 each.

Special Evenings for Members

Dessert & Coffee
Wednesday, June 1
Grasp Tight the Old Ways: Selections from the Klamer Family Collection of Inuit Art
Tour the first showing of this major gift of Inuit art with Jean Blodgett, Adjunct Curator, followed by dessert and coffee in the Members' Lounge. Tour 7:00 pm. Dessert & Coffee 8:00 pm. Tickets $8 each.

Dinner Tours

Wednesday, May 18
Murray Favro, a London, Ontario sculptor, tours a retrospective of his work from 1966 to the present. Enjoy dinner first at 6:00 pm in The Restaurant, followed by the tour at 7:45 pm. Tickets $20 each including tax and gratuity.

Wednesday, June 8
Tour the first extensive exhibition of this major collection, *Grasp Tight the Old Ways: Selections from the Klamer Family Collection of Inuit Art*, with Jean Blodgett, Adjunct Curator, and her guests. Dinner in The Restaurant at 6:00 pm. Tour 7:45 pm. Tickets $20 each including tax and gratuity.

Hands On

Hands On continues each Sunday afternoon until May 15 featuring a variety of activities aimed at developing the child's sensitivity to works of art. Hands On will then be closed until the end of June.

Special Events

The Art Gallery Ball
Friday, September 30, 7 pm
A preview of the exhibition *Dutch Painting of the Golden Age from the Royal Picture Gallery, Mauritshuis*, plus cocktails, dining, and dancing. Tickets at $250 per person, a portion will be tax-deductible. For invitations, please call 977-0414, Volunteer Office. A project of the Volunteer Committee.

Critics' Choice
May 12–June 12
Art Rental Service
The Art Rental's spring exhibition consists of works chosen by several of Toronto's best known art critics, including:

Lisa Balfour Bowen
Former art critic *Toronto Star*. Contributor to *Toronto Life, artmagazine* and *Globe and Mail*.

Ken Carpenter
Associate Professor, York University, teaching art criticism. Articles in *Studio International, Art International*.

Gary Michael Dault
Contributor to *artscanada, Vanguard, Globe and Mail, Toronto Star*, university lecturer and painter.

Robert Fulford
Editor of *Saturday Night* and *Toronto Star* columnist for many years.

Jennifer Oille
Toronto editor of *Vanguard*. Art critic, *Parachute, Canadian Forum*.

Marshall Webb
Contributor to *Arts West, artmagazine, Vanguard, Arts Atlantic, Maclean's Magazine* and CJRT.

Karen Wilkin
Art critic for *Artnews*. Curator of several international contemporary exhibitions.

This exhibition allows us to see what the critics select from today's local art market and to read their short comments on these choices. There should be some unexpected surprises in these extremely varied personal selections.

The Grange

Services
A 9-minute audio-visual presentation, "The Grange – Pathway to the Past," is featured daily. A 40-minute film, "The Restoration of The Grange," is shown Sundays at 2:30 pm in The Music Room. Adult group tours may be arranged by calling The Grange office at 977-0414, ext. 237, before noon. School tours are arranged by contacting the Education Scheduling Office, ext. 200.

Exhibitions
Bartlett's Canada in the Music Room.

Wanted: Weekend volunteers to spend four hours a week in the 19th century. Please call 977-0414, ext. 237.

Gallery Shops and Services

The Reproduction Shop
Canada's largest selection of Canadian and international posters and fine art reproductions. Do it yourself with Leader Frames. Museum mounting and framing service available. Ten percent discount to Gallery Members.

The Jewellery Shop
A special selection of superb designer jewellery in gold, silver, brass, and copper by Canadian and international artists. Janis Kerman is featured as artist-of-the-month for May.

Art Cart
Visit our self-contained mini-shop, stocked with high quality, low cost novelty gifts and art-related items – for children of all ages. On the Mezzanine.

The Book Shop
During May and June only, there will be on view a display copy of *Fizzles* – five texts by Samuel Beckett in English and French with thirty-three etchings by Jasper Johns. Printed on special hand-made paper and boxed in linen, the edition is limited to 250 copies and is signed by author and artist. Price is $12,000 US. The ultimate in book production has to be seen to be believed – an education in itself. An opportunity not to be missed!

The Restaurant
With a charming ambience, the main floor dining room offers an artful and diverse menu at reasonable prices. Selections of international dishes include Swiss Cheese Fritters, Hot Borscht, and Wiener Schnitzel. Fully licensed. Call for reservations.

Edward P. Taylor Audio-Visual Centre
The Audio-Visual Centre welcomes members and the public to make use of slides, videotapes, and media kits relevant to art history. They are available to be borrowed or used within the Centre. A free catalogue which lists individual artists represented in the collection will be sent upon request. Two new media kits on Canadian art, based on the Gallery's collection, are now available for loan. For use of video facilities, an appointment is advised (977-0414, ext. 258).

Please note that after May 19, the Centre will close at 5:00 pm, Tuesday to Friday.

Members' Services

The Members' Lounge
Meet for drinks or a light luncheon in the elegant lounge overlooking the Walker Court, reserved for Members and their guests. A selective menu. Fully licensed. No reservations please.

Art Rental Service
From the collection of about 800 works by Canadian and international artists, paintings, graphics, and sculpture may be rented from one to three months. Rental fee is deducted from the purchase price. A project of the Volunteer Committee.

Free Admission for Members to Special Exhibits

Johannes Vermeer (Dutch, 1632-1675), *Head of a Girl*, c. 1660; oil on canvas, 46.5 x 40 cm. Mauritshuis, The Hague. From the forthcoming exhibition, *Dutch Painting of the Golden Age from the Royal Picture Gallery, Mauritshuis*.

Members will have unlimited free admission, **except on Sundays**, to an exhibition of exceptional quality opening at the Art Gallery on October 1, 1983. *Dutch Painting of the Golden Age from the Royal Picture Gallery, Mauritshuis*, will show 40 works by such famous Dutch artists as Rembrandt, Vermeer, Jan Steen, Ruysdael, Hals, and Carel Fabritius, as well as by lesser known masters of the 17th century. The exhibition will run until December 11, after which it will continue its North American tour at the Metropolitan Museum of Art in New York.

The Mauritshuis exhibition is sponsored by Knob Hill Farms Limited.

The public will pay a surcharge to see the Mauritshuis exhibition. For the purpose of crowd control, Members attending the exhibition on Sundays will be required to purchase an admission ticket.

For *Alex Colville: A Retrospective* which opens at the Gallery July 22, Members will be admitted free at *all* times. This will be the most important showing to date of the work of this internationally esteemed contemporary Canadian artist.

The Colville exhibition is sponsored by Norcen Energy Resources Limited.

General Information

Admission
Adults $2
Students (full-time with cards) 75¢
Students 12-16 years 50¢
Members, Ontario Privilege Card Holders, and accompanied children under 12 free. Admission is FREE to all on Thursday evenings from 5:30–9:00 pm.

Gallery Hours
Tuesday, Friday, Saturday, Sunday: 11:00 am–5:30 pm; Wednesday, Thursday: 11:00 am–9 pm. Closed Monday (Restaurant and Gallery Shops open.)

The Grange Hours
Daily 12:00–4:00 pm; Thursday 12:00 –4:00 pm and 6:00–9:00 pm. Closed Monday.

Cafeteria
Open Thursday to Sunday: 10:30 am–5:15 pm.

The Restaurant
Luncheon seven days a week from 12 noon. Dinner, Wednesday and Thursday 5:00–8:30 pm.

The Members' Lounge
Open to Members and their guests from 12 noon–5:30 pm; Wednesday and Thursday from 12 noon–9:00 pm. Open Sunday 11:00 am–5:30 pm. Closed Monday.

Gallery Shops
The Book Shop and The Reproduction Shop: open daily 10:30–5:30 pm; Wednesday and Thursday until 9:00 pm; The Jewellery Shop: Monday 12:00–4:00 pm and regular Gallery hours; Art Cart: open Tuesday through Friday 11:00 am–2:00 pm, and Saturday and Sunday 12:00–4:00 pm.

Art Rental Service
Open for viewing during regular Gallery hours. Open for business Tuesday to Saturday 11:00 am–4:00 pm; Thursday 11:00 am–9:00 pm.

Edward P. Taylor Audio-Visual Centre
Open Tuesday, Wednesday and Friday 11:00 am–5:00 pm and Thursday 11:00 am–8:30 pm until May 19 inclusive. After this date, the Centre will close at 5:00 pm until September.

Cameras
Hand-held cameras are permitted in the Gallery but not flashes or tripods. Works of art on loan may be photographed only with written permission from the Chief Curator.

HOW TO ORDER

To order tickets, place reservations, register for courses, or request information, please follow the instructions in the Events listing and the following procedure.

1. Write to the *department specified in the Events listing*, Art Gallery of Ontario, 317 Dundas Street West, Toronto M5T 1G4.
2. Specify the name of the event, the date, and number of tickets requested, or ask for further information.
3. Indicate your name, address (including city and code), and telephone numbers.
4. For ticket orders send a stamped, self-addressed envelope.
5. Enclose a cheque payable to the Art Gallery of Ontario.

Please do not combine requests or cheques to different departments.

THE GALLERY

Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario
M5T 1G4

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